MUDA SCANS

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BAKA TO TESUTO TO SHOUKANJUU C.16

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第16問
フル…
フル…
AFTER COMING SO FAR, WHAT THE HELL ARE YOU SAYING?! GET IN THERE QUICKLY!
や 明久 let's stop ここは
2-A
2-A Maid Café "Call me master!"
PLEASE! PLEASE! JUST SPARE ME THIS ONE TIME!!
OH I SEE IT'S BECAUSE SAKAMOTO'S BELOVED KIRISHIMA'S HERE, RIGHT?
SAKAMOTO-KUN! YOU CAN'T JUST GO RUNNING AWAY FROM A GIRL!
WE'RE NOT HERE BECAUSE MAID CAFES ARE OUR HOBBY OR ANYTHING.
YUUJI, THIS IS JUST TO OBSERVE THE ENEMY'S ACTIONS.

WE'RE AT YOUR SERVICE
NEWEST COMICS, VOLUME 3
THE VERY POPULAR MANGA IS NOW ON SALE!!
バカとテストと召喚獣
第16巻
原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
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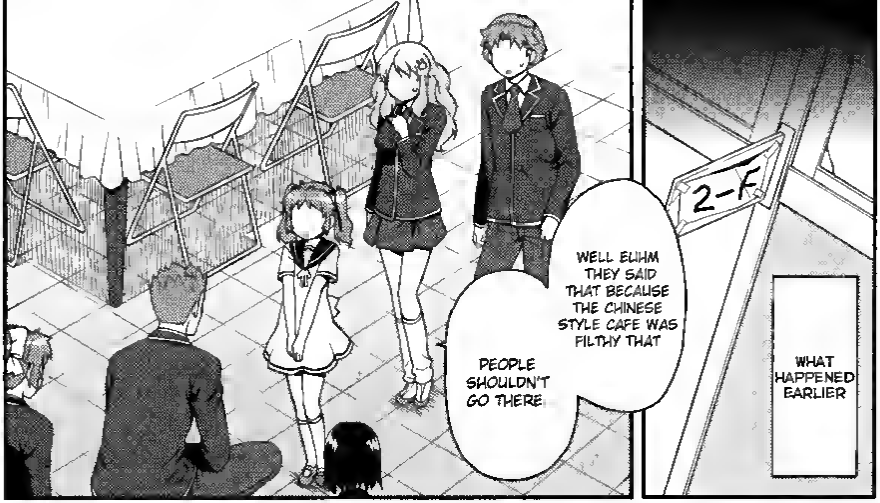
WELCOME BACK MY MASTERS AND MISTRESSES.
IN CASE YOU'RE WONDERING WHY WE CAME TO A PLACE LIKE THIS...


2-F
WHAT HAPPENED EARLIER
WELL EHHM THEY SAID THAT BECAUSE THE CHINESE STYLE CAFE WAS FILTHY THAT
PEOPLE SHOULDN'T GO THERE

HMM. THOSE GUYS ARE PROBABLY STILL GETTING IN OUR WAY.
SHALL WE GO OUT TO FIND 'EM AND KICK THEIR BUTTS?

THE PROBLEM WITH THE DESKS SHOULD ALREADY BE RESOLVED WHAT COULD ...

HM I WON-DER..
WE NEED TO GO AND CHECK UP ON THEM FOR NOW.

I DOUBT THEY'D BE THAT BORED.
BY "THOSE," YOU MEAN THE TOKO NATSU-DUO?

Onii-chan! Let's go play!
WE SHOULD AT LEAST CHECK WHERE THE RUMORS COME FROM AND HOW MUCH IT SPREADS.
THAT'S RIGHT

HA HA HA
MMM~~~~~ EVEN THOUGH I CAME ALL THE WAY TO SEE YOU~~~

BUT WE HAVE TO DO OUR BEST FOR HIMEJI-SAN'S SAKE SO THAT SHE WON'T HAVE ANY REGRETS.

I CAN'T REALLY PLAY WITH YOU BECAUSE ONII-CHAN'S GOT TO MAKE SURE THAT THE CAFE BECOMES A SUCCESS.
SORRY HAZUKI-CHAN,

WELL HAZUKI, CAN ONEE-CHAN COME TOO?
OK.
AA~~~H, I SEE THEN SHALL WE GO EAT LUNCH OR SOMETHING TOGETHER?
IT'S ALSO NECESSARY THAT WE SCOUT THE OTHER RESTAURANTS SO YOU CAN GO TOGETHER
IF THAT'S THE CASE, WE SHOULD BRING THAT CHIBI WITH US
HMM, IF THAT'S THE CASE, I THINK YUUJI AND HIMEJI SHOULD GO WITH YOU AS WELL.
THERE'S ALSO THE SUMMONING TOURNAMENT SO YOU SHOULD GO FINISH LUNCH EARLY.
HMMM WELL...
WELL THEN, CHIBI
CAN YOU TELL US WHERE YOU HEARD THAT STORY FROM BEFORE?

THERE WERE A LOT OF PRETTY, SHORT SKIRT WEARING MAIDS.
WHAT'D YOU SAY!?
YUUJI, LET'S GO THERE IMMEDIATELY!
YOU'RE RIGHT AKIHISA! WE HAVE TO CAREFULLY INVESTIGATE THIS FROM A LOW ANGLE TO ENSURE F-CLASS'S SUCCESS.
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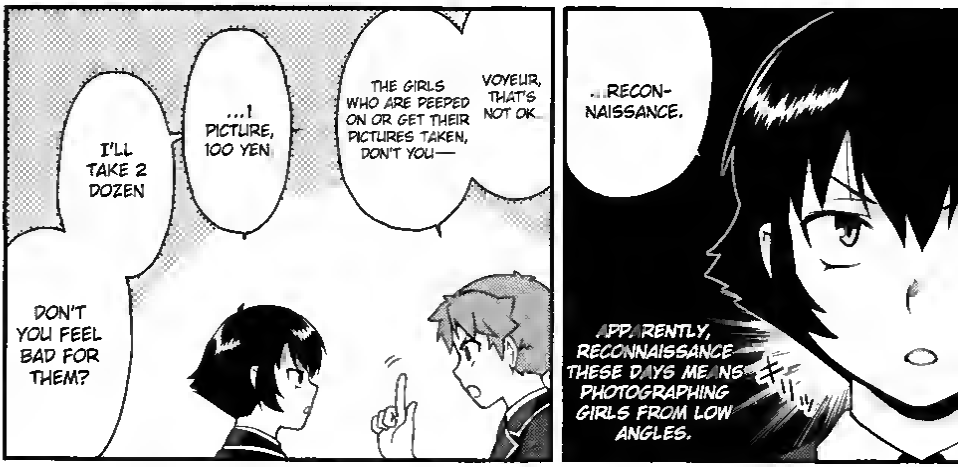
AFTER COMING ALL THIS WAY, WHAT ARE YOU SAYING?! NOW HURRY!
..AKIHISA, WE SHOULD STOP HERE
YOSHII-KUN'S TERRIBLE!
AKI'S THE WORST!
IDIOT ONII-CHAN!

2-A
2-A
I'M BEGGING YOU!
JUST HERE... JUST SPARE ME FROM A-CLASS, PLEASE
YUUJI, WE'RE HERE FOR RECONNAIS-SANCE
WE'RE NOT HERE BECAUSE MAID CAFES ARE OUR HOBBY OR ANYTHING...
AH I SEE,
THIS IS THE CLASS OF SAKAMOTO'S BELOVED KIRISHIMA-SAN HUH?
SAKAMOTO-KUN, IT'S NOT OK TO BE RUNNING AWAY FROM A GIRL YOU KNOW!

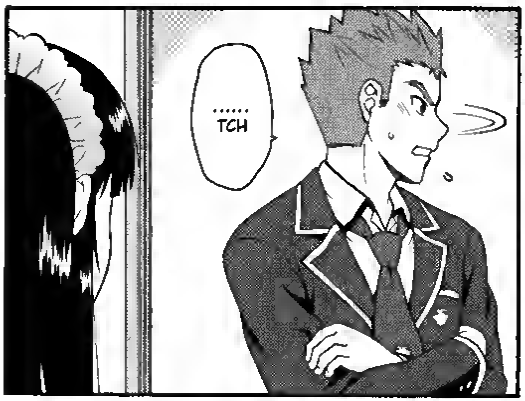
WHAT ARE YOU DOING HERE?
NO MATTER HOW YOU LOOK, THAT'S TSUCHIYA, RIGHT?
...YOU'RE MISTAKING ME FOR SOMEONE ELSE
...VOYEUR?


I'LL TAKE 2 DOZEN
...1 PICTURE, 100 YEN
THE GIRLS WHO ARE PEEPED ON OR GET THEIR PICTURES TAKEN, DON'T YOU—
VOYEUR, THAT'S NOT OK.
DON'T YOU FEEL BAD FOR THEM?
...RECON-NAISSANCE.
APPARENTLY, RECONNAISSANCE THESE DAYS MEANS PHOTOGRAPHING GIRLS FROM LOW ANGLES.

YOU'RE REALLY TROUBLE-SOME HUH, VOYEUR?
I'VE GOT MY SHIFT SOON SO I'M HEADING BACK.
AKI, YOU'RE ORDERING THEM LIKE NORMAL.

I'M TERRIBLY HUNGRY.
BESIDES, WE SHOULD QUICKLY ENTER THE SHOP.
OH PLEASE~~ I'M OBVIOUSLY GOING TO GET RID OF THEM.
OH, I'M FOUND OUT.
WHAT DO YOU PLAN ONDOING WITH THOSE PICTURES YOSHII-KUN?
OH RIGHT, SHALL WE THEN?
YEAH YEAH. WE SHOULD QUICKLY GET THIS RECONNAISSANCE OVER WITH—
DAMN IT, THERE'S NOTHING BUT PICTURES OF GUY LEGS !!
YOU WERE LOOKING AT THEM AFTER ALL!!!!

*TN. おじゃまします [ojama shimasu] is a basic expression when entering someone's home shop etc. that basically means: 'I'm bothering/disturbing you'



I WON'T LET YOU GO HOME TONIGHT, DARLING.
.....WELCOME BACK.

. WELL HERE'S THE ME—NU—

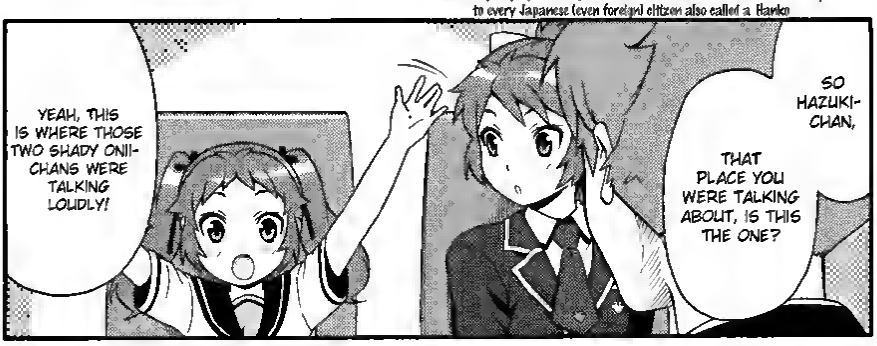
IS THAT ONEE-SAN NOT GOING TO SLEEP AND PLAY TOGETHER WITH HIM?
WE SHOULD REALLY DO AS HER HUH...
HOW BOLD OF YOU KIRISHIMA-SAN...!

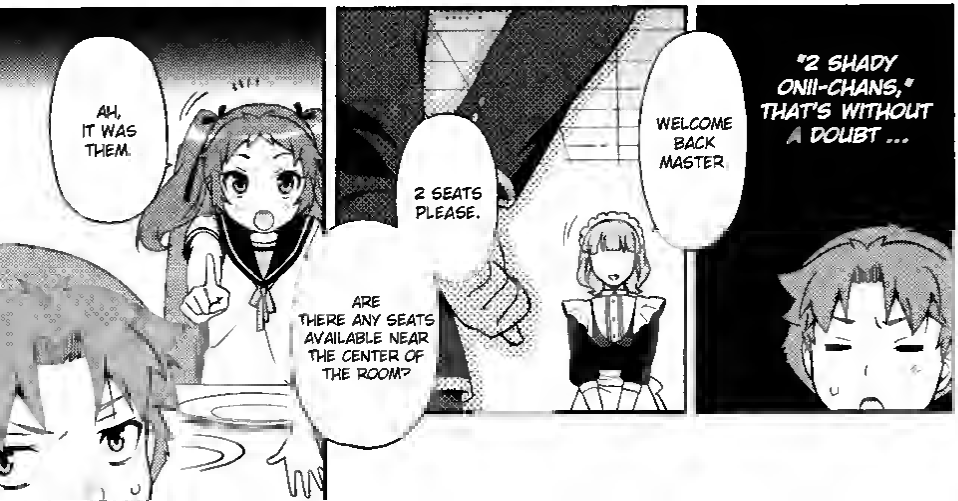
THE COSTUMES ARE GREAT AND SO ARE THE MENU'S. IT'S ON A COMPLETELY DIFFERENT LEVEL THAN F-CLASS'S CAFE...
THAT ASIDE, THERE'S REALLY A LOT OF CUSTOMERS HUH.

I THINK I'LL TAKE THE "LIGHT CHIFFON CAKE."
ME TOO—!
AH, THAT'S OK FOR ME TOO
I'LL TAKE SOME WATER AND IF YOU COULD ADD SOME SALT IN THERE, THAT WOULD BE GREAT
..I'LL REPEAT YOUR ORDER
EHHM, FOR ME THE—
. .3 "LIGHT CHIFFON CAKE,"
1 "WATER"
AND 1 "marriage registration with the maid". IS THAT EVERYTHING?
I'M NOT OKAY WITH THAT AT ALL!
PLEASE WATCH OUT FOR THE TABLEWARE.
!?

...AKIHISA, I ABSOLUTELY NEED TO WIN THAT SUMMONING TOURNAMENT...!
EH, YEAH, WELL I'M THINKING THE SAME EXACT THING.
TO BE CONTINUED
SHO, SHOUKO!! THIS IS MY REAL SIGNATURE SEAL!*
HOW THE HELL DID YOU GET THIS !?
...WELL THEN, PLEASE WAIT WHILE YOUR MAID IS IMAGINING HER NEWLY-WED LIFE.

*TN: In Japan people can sign with either their name or a seal that's unique to every Japanese (even foreign) citizen also called a Hanko


YEAH, THIS IS WHERE THOSE TWO SHADY ONII-CHANS WERE TALKING LOUDLY!
SO HAZUKI-CHAN,
THAT PLACE YOU WERE TALKING ABOUT, IS THIS THE ONE?


AH, IT WAS THEM.
ARE THERE ANY SEATS AVAILABLE NEAR THE CENTER OF THE ROOM?
2 SEATS PLEASE.
WELCOME BACK MASTER
"2 SHADY ONII-CHANS," THAT'S WITHOUT A DOUBT ...

AAAH GOOD, THIS CAFE'S PRETTY HUH!
THOSE TABLES WERE JUST ROTTEN BOXES AND THERE WERE INSECTS FLYING AROUND EVERYWHERE!!
YOU'RE RIGHT. IT'S DIFFERENT FROM THAT FILTHY CHINESE-STYLE CAFE OF CLASS 2-F WE WENT TO EARLIER HUH!!
CALM DOWN, IF WE'D KNOCK THEM DOWN HERE, OUR BAD REPUTATION WOULD SPREAD EVEN MORE
YUUJI WE NEED TO QUICKLY STOP THOSE GUYS !!
WAIT AKIHISA.
THOSE TWO!!

HEE—Y SHOUKO —!!
...YES?
BUT WE CAN'T JUST SIT HERE AND WATCH, SEEING RED!
NO,
IF WE'RE GOING TO DO SOMETHING, WE'LL HAVE TO HANDLE THIS IN A MORE THOUGHT OUT MANNER.
IS THIS THE FIRST TIME THOSE GUYS CAME HERE?
THEY LEFT EARLIER AND CAME BACK IN AFTER-WARDS.
THE SUBJECT OF THEIR CONVERSATION WAS ALSO CONSTANTLY ABOUT THE SAME THING.
I SEE... YOSHI, FOR THE TIME BEING, GO ASK SOMEONE TO LEND YOU SOME MAID CLOTHES.
WHAT IS THIS GUY SUDDENLY TALKING ABOUT ?
...I GOT IT.

UNDR-
ESS-
ING
!?
KI, KIRISHIMA-SAN!?
YOU CAN'T START UNDRESSING YOURSELF IN SUCH A PLACE !!
SHE'S RIGHT! THERE'S LOTS OF BRUTES HERE, YOU KNOW!?
Waaaa~~~ Onee-chans chest is biiii~~ggg.

THIS PERSON REALLY DOES ANYTHING YUUJI ASKS FOR... THAT'S KIND OF DANGEROUS.
...BUT YUUJI SAID HE WANTED ME TO.

WITH YUUJI LIKE THIS, I WONDER IF SHE'S OK.
...I'LL GO GET SOME NOW.

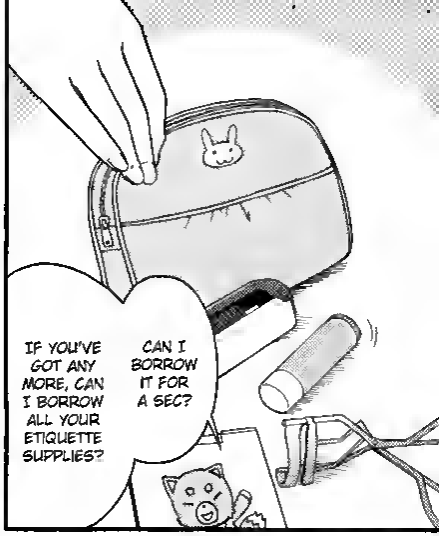
WH-, WHEN DID I ASK YOU TO UNDRESS YOURSELF!?
I MEANT THAT MAYBE WE COULD LOAN SOMEONE'S CLOTHES WHO DIDN'T NEED THEM!!

YUUJI! I DON'T CARE WHAT, BUT WE SHOULD DO SOMETHING ABOUT THOSE GUYS!
IT'S OK, LET'S JUST WAIT A LITTLE LONGER.

THAT SHOP'S FOOD WAS ALSO TERRIBLE HUH?
YOU CAN SAY THAT AGAIN. YOU MIGHT CATCH FOOD POISONING IF YOU WENT TO EAT THERE!
YOU SHOULD REALLY WATCH OUT THERE IN CLASS 2-F!

HIMEJI, SHIMADA, DO EITHER OF YOU HAVE A COMB?
?
I'VE GOT ONE...

...YUUJI, HERE.
OH, THANKS.


CAN I BORROW IT FOR A SEC?
IF YOU'VE GOT ANY MORE, CAN I BORROW ALL YOUR ETIQUETTE SUPPLIES?

OH RIGHT, AKIHISA...
...I'LL LEND YOU THIS ONE.

...THANKS. YOSHII, YOU'RE A GOOD PERSON.
I GET IT.
AS THANKS, YOU CAN DO WHATEVER YOU WANT WITH YUUJI FOR ONE DAY.

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...WEAR IT!
SO, WHAT DO I DO WITH THIS?
.....
HEY, WAIT A MINUTE!! WHY DO I HAVE TO...!!
DON'T BE STUPID.
EVEN IF HIMEJI WOULD WEAR IT, SHE COULDN'T ATTACK THEM RIGHT?
HEY HIMEJI-SAN?
EH? SH-, SHOULD I WEAR IT?
THEN, MINAMI?
BUT HER CHEST'S TOO SM-ALLLL.

NEXT TIME I'LL PUNCH HARD FOR REAL!
WHAT AN AMAZING MURDEROUS INTENT.
SHIMADA CAN'T EITHER.
IF SHE LOSES HER COOL, WE'D BE IN TROUBLE.
...THEN, YOU CAN'T MEAN...
NOOOO-OOOOOO!!
YOU'RE THE ONE WHO'S GONNA WEAR IT.
CAN'T YOU JUST WEAR IT YUUJI!!
YOU SHOULD BE ABLE TO WEAR IT IF YOU'D PUSH A BIT.
WELL WELL, WHAT A SELFISH GUY YOU ARE HUH.
HOW ABOUT WE SETTLE THIS WITH ROCK PAPER SCISSORS?

WELL THEN, HERE WE GO. ROCK-PAPER...
SCISSORS!
THERE IT IS. YUUJI'S PROPOSITION. HOW MANY TIMES HAVE I ALREADY BEEN DECEIVED BY HIM... BUT THERE WOULDN'T BE ANY POINT TO REFUSING HERE THOUGH.
I'LL PREDICT HIS MOVE AND MAKE HIM WEAR THE CLOTHES INSTEAD!!
OK, I'LL TAKE YOU ON THAT PROPOSITION.
OVER THERE-
IT'S OVER TH—
YOU CAN'T FOOL ME!
SO... THAT'S IT, HUH! THE TRICK IS THAT ONE TRIES TO MOVE THEIR FACE TO AVOID THE FINGER AND YOU THEN POINT YOUR FINGER IN THAT DIRECTION TO WIN!!

AAAAAA-AAAAAA!! MY EYE, MY EYE!!
YEAH! IT'S MY WIN HUH.
SFX: Poke
EUHM, YOSHII-KUN, ARE YOU ALRIGHT?
YEAH THANKS I WAS JUST SURPRISED BY YUUJI'S FOUL PLAY.
AH AHAHAH... BUT YOU'RE SURE YOU'RE ALRIGHT?
DON'T WORRY. SUCH A UNFAIR WIN SHOULD BE INVALID ANYWAY.
I THOUGHT YOSHII-KUN WAS ADORABLE!
THAT'S NOT THE PROBLEM THOUGH.

MEN'S RESTROOM
THERE'S NOTHING MORE HUMILIATING THAN THIS...!!
AKIHISA, IT ACTUALLY FITS YOU VERY WELL YOU KNOW.
WITH THAT SAID.
WELL, I'M HEADING BACK TO THE CAFE.
GO BEAT UP THOSE SCOUNDRELS TO YOUR HEART'S DESIRE OKAY?
OKAY AND THANKS FOR HELPING ME WITH PUTTING ON MY MAKE-UP
ALL THIS SUDDEN ATTENTION IS MAKING ME NERVOUS
SEX Whisper
Is that girl part of our class?
ANYWAY, THAT CLASS-ROOM WAS FILTHY, HUH
WELL NO WONDER, SINCE THE FORMER SCHOOL BUILDING THAT THE CLASS-ROOM IS IN IS ALSO FILTHY.
SIR?
I'M DEFINITELY GOING TO CRUSH THESE GUYS.

I HAVE TO CLEAN WHERE YOU'RE SITTING SO IS IT OK IF I...?
CLEAN? YEAH, GO AHEAD AND QUICKLY FINISH UP.
COULD IT BE YOU'RE CHARMED BY...
HN? WHY ARE YOU CLINGING ONTO ME?
THANK YOU VERY MUCH. WELL THEN I'LL—
WHAT?
HEEEH, SO THERE WAS A GIRL LIKE THIS AS WELL?
SHE'S QUITE CUTE, HUH.
STOP STARING. IT'S TERRIBLY UNPLEASANT!

UWWWAA AHHHH!!
DROP DEEAAAD!!
TCH, HE MANAGED TO SURVIVE! IN THAT CASE I'LL...
YOU, YOU'RE F-CLASS'S YOSHII...!! COULD IT BE YOU LIKE DRESSING UP AS A GIRL—
HEY, WAIT A MINUTE!!
TH-, THIS GUY JUST TOUCHED MY BREASTS!
YOU'RE THE ONE WHO WAS CLINGING ONTO ME!
BESIDES YOU'RE A GUY!

YOU LOW-LIFE SCUM!!
TO BE GROPING GIRLS IN PUBLIC...
BWAA AAH!!
THE VICTIM WAS OBVIOUSLY THIS GUY!
WHAT WERE YOU LOOKING AT!?
NO, TO BE HONEST, I CONSIDERED IT TO BE THE BAD EYES.
MY EYES AREN'T BAD!
LIKE I SAID, IT WAS THIS GUY WHO WAS TOUCHING THAT WAITRESS ALL OVER HER BODY!!
SHUT UP!!
くわ

WITH INSTANT GLUE
HMMMM, WHAT SHOULD I DO WITH THIS BUDDHIST PRIEST? I'LL JUST PUT THIS BRA HIDEYOSHI GAVE ME ON HIS HEAD

I'M LEAVING THAT GUY FOR YOU TO HANDLE MISS WAITRESS.
EH? AH, YES UNDERSTOOD.

WH-WHY CAN'T I TAKE IT OFF!?

WELL THEN, I'M GOING TO ASK YOU SOME DETAILED QUESTIONS FOR THE INVESTIGATION OF THIS GROPING INCIDENT.
KUH, WE'RE GOING NATSUKAWA!!

I DON'T WANT TO BE CALLED THAT BY YOU.
DAMN IT!! WE'LL REMEMBER THIS, YOU DAMN PERVERT!!

WE DIDN'T ORDER ANYTHING! LET SHIMADA AND THE OTHERS HANDLE THAT!
YUUJI, WHAT SHOULD WE DO ABOUT THE BILL?

WE'RE NOT LETTING YOU ESCAPE !!

IS THAT REALLY OK? TO JUST DISPOSE OF AT LEAST A 1,000 YEN BILL...
COULD YOU SEND IT TO SAKAMOTO YUUJI PLEASE?
...SHALL I SEND THE BILL TO NATSUME SOUSEKI OR SAKAMOTO YUUJI?

OK!!
BUT DON'T CALL ME THAT!
ALL RIGHT, LET'S FOLLOW THEM AKI-CHAN!!

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バカとテストの召喚獣

バカテスト召喚獣